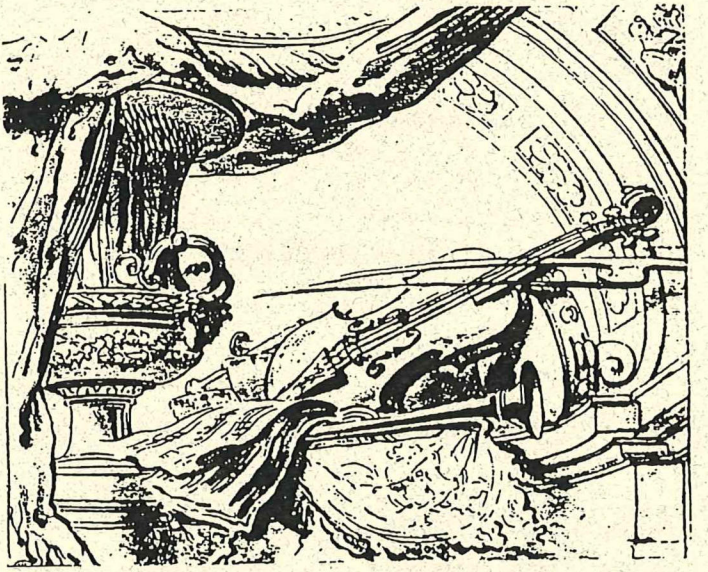
UNIVERSITY OF TORONTO

SYMPHONY ORCHESTRA

Dwight Bennett, conductor

with

Lorand Fenyves, violin



Friday, October 14, 1994

8 pm

MacMillan Theatre Edward Johnson Building

PROGRAMME

Son of Heldenleben — R. Murray Schafer (b. 1933)

Les Offrandes oubliées — Olivier Messiaen (1908 - 1992)

Two Portraits, Op. 5 * — Béla Bartók (1881 - 1945)

Andante
Presto

Lorand Fenyves, violin

❖ ❖ **INTERMISSION** ❖ ❖

Symphony in D major, No. 2, Op. 73 — Johannes Brahms (1833 - 1897)

Allegro non troppo
Adagio non troppo
Allegretto grazioso, quasi andantino
Allegro con spirito

Strings

Bartók: Two Portraits, Op. 5 & Brahms: Symphony in D major, No. 2, Op. 73

Violin I

Lorand Fenyves✷
Elissa Lee✶
Matilda Kaul
Etsuko Kimura
David Imastounian
Elizabeth Kim
Eric Paetkau
Sophia Kim
Maria Nenoiu
Marina Zelter
Kevin Merkley
Scott Belluz
Jason Collins
William MacLarkey
James Swan
Rachel Deck
Eric Watson
Isabelle Ladewig*
Amanda Lee*
Monica Fuentefria*

Violin II

Andrea Bray✧
Sydney Chun
Asako Matsuya
Sheilanne Lindsay
Karri Quan
Soo Jung Yu
Stephanie Numan
Mehdi Javanfar
Deanna Vardy
Colin Ryckman
Hector Zavala
Cecilia Chang
Ahkyung Kim
Iwona Jaworska
Kaylee Davidson
Andrea Bettger
Che-Wei Hsu
Deborah Goldhar
Ellen Jung*
Ignacio Turrion*
Trevor Ewert*

Viola

Sun Young Lee✧
Nikki Buechler
Dale Kim
Andrea Kerr
Elizabeth Orr
Cindy Babyn
Dorothea Leber
Joseph Nadurata
Tony Leong
Colin Wrubleski*

Cello

Cecilia Lee✧
Mary-Katherine Finch
John Marshman
Christine Bootland
Alexis Allen
Dong Sheng
Cheryl Ockrant
May Loo
Man Keung Ngai
Kirk Starkey*
Vernon Regehr*

Double Bass

Reuven Rothman✧
Brian Baty
Ron Rush
Andrew Downing
Eric Lee
David Kaye
Daniel Found
Chad Wenzel

Harp (Bartók)

Sanya Eng
AnnLaura Schapp

✷Concertmaster - Bartók
✶Concertmaster - Brahms
✧Principal
* students from the Royal Conservatory of Music - Brahms

Winds a

	MESSIAEN	BARTOK
FLUTE	Carolyn Zeyl Flora Lim Nancy Wood	Jaye Marsh Flora Lim
PICCOLO		Jaye Marsh
OBOE	Gillian Howard Joseph Salvalaggio	Kristen LaPointe Gillian Howar
ENGLISH HORN	Kristen LaPointe	Gillian Howar
CLARINET BASS CLARINET	Mark Boyko Michele Jacot Susan Strunc	John Harrison Susan Strunc Tom Marcacci
BASSOON	Melanie Fairbrother Katie Legere-Smith Graham Martin	Melanie Fairbrother Katie Legere-Smith
TRUMPET	Andrew Prins Bryden Baird Matthew Brooks	Andrew Chung Andrew Prins
HORN	Allison Clark Connie So Jason Galamaga Philip Robbins	Jason LeRoux Allison Clark Connie So Jason Galama
TROMBONE BASS TROMBONE	Alison Gray Peter Shirer Julie Bantin	Peter Shirer Alison Gray Julie Bantin
TUBA	Andrew Burt	Andrew Burt
PERCUSSION	Ryan Scott Christine Huang Che-Ming Tsai	Che-Ming Tsai Thomas Brett Christine Huan
TIMPANI	Thomas Brett	Ryan Scott

Percussion

	SCHAFER	BRAHMS
	Jaye Marsh Carolyn Zeyl Nancy Wood (& Alto)	Beth Rutledge Carolyn Zeyl
	Jaye Marsh Carolyn Zeyl Nancy Wood	
	Joseph Salvalaggio Kristen LaPointe	Gillian Howard Kristen LaPointe
	Gillian Howard	
	Susan Elliott Michele Jacot Tom Marcaccini	Shalom Bard Susan Elliott
	Katie Legere-Smith Melanie Fairbrother Graham Martin (Contra)	Katie Legere-Smith Melanie Fairbrother
	C Tpt Andrew Burditt B Tpt 1. Bryden Baird B Tpt 2. Andrew Chung	Andrew Burditt Matthew Brooks
	Philip Robbins Jason LeRoux Allison Clark Connie So	Jason Galamaga Philip Robbins Jason LeRoux Allison Clark Trevor Lake (assistant)
	Cathy Stone Peter Shirer Julie Bantin	Cathy Stone Alison Gray Julie Bantin
	Andrew Burt	Andrew Burt
	Che-Ming Tsai Thomas Brett Ryan Scott Christine Huang Harri Lehtinen David Luginbuhl	
		Che-Ming Tsai

Strings

Schafer: Son of Heldenleben
Messiaen: Les Offrandes oubliées

Violin I
Matilda Kaul❖
Elissa Lee♦
Etsuko Kimura
David Imastounian
Elizabeth Kim
Eric Paetkau
Sophia Kim
Maria Nenoiu
Marina Zelter
Kevin Merkley
Scott Belluz
Jason Collins
William MacLarkey
James Swan
Rachel Deck
Eric Watson

Violin II
Sydney Chun✧
Andrea Bray
Asako Matsuya
Sheilanne Lindsay
Karri Quan
Soo Jung Yu
Stephanie Numan
Mehdi Javanfar
Deanna Vardy
Colin Ryckman
Hector Zavala
Cecilia Chang
Ahkyung Kim
Iwona Jaworska
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Deborah Goldhar

Viola
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Joseph Nadurata
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Cello
Mary-Katherine Finch✧
Cecilia Lee
John Marshman
Christine Bootland
Alexis Allen
Dong Sheng
Cheryl Ockrant
May Loo
Man Keung Ngai

Double Bass
Reuven Rothman✧
Brian Baty
Ron Rush
Andrew Downing
Eric Lee
David Kaye
Daniel Found
Chad Wenzel

Harp
Julia Seager - Schafer

Piano
John Farah - Schafer

❖ Concertmaster - Schafer
♦ Concertmaster - Messiaen
✧ Principal

Dwight Bennett is currently Resident Conductor of the Canadian Opera Company, Artistic Director of the Mississauga City Center Opera, and Conductor of the University of Toronto Symphony Orchestra.

A graduate of the University of Toronto, Mr. Bennett won first prize in the Heinz Unger Conducting Competition, and went on to study in Europe with Franco Ferrara, Kiril Kondrashin, and Bernard Haitink.

Mr. Bennett was for many years Music Director and Principal Conductor of the Windsor Symphony and the Thunder Bay Symphony Orchestra. In addition, he has guest conducted orchestras and opera companies across Canada and the United States, and has been heard in recordings and broadcasts by the CBC on numerous occasions.

In addition to orchestral concerts, Dwight Bennett's future engagements include *Don Pasquale* with the Canadian Opera Company, and *The Barber of Seville* with the MCCO. This season Mr. Bennett also returns to Vienna as Assistant Conductor with the Vienna State Opera.

* Almost 30 years ago to the day, Professor Lorand Fenyves recorded this piece as concertmaster of l'Orchestre de la Suisse Romande with conductor Ernest Ansermet. The recording was re-issued on the Decca label as a part of the 75th Anniversary of the l'Orchestre de las Suisse Romande.

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Please join us for the next symphony concert of the season
with the
University of Toronto Symphony Orchestra
&
The University of Toronto Symphony Chorus
Doreen Rao,conductor
performing
Bernstein: Candide Overture
Brahms: Alto Rhapsody
Mendelssohn: A Midsummer Night's Dream
& a Commissioned Work by John Burge

Friday, November 18, 1994
8 pm
MacMillan Theatre
Tickets $10/5 - Box Office 978-3744

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MacMillan Theatre
Fred Perruzza, Director of Theatre Operations
Chris Brooks, Technical Assistant